

America in the Global World

An American Studies Student Conference

Wednesday, May 10, 2023, 9:00-17:00

Venue: The Romanian-U.S. Fulbright Commission, 2 Nicolae Costinescu St., Bucharest
and online

The link for connecting online to all sessions will be posted on the American Studies Facebook page
(<https://www.facebook.com/americanstudies.unibuc>) on Tuesday, May 9, by 18:00

9:00-9:30 Opening of the Conference (Chair: Maria-Sabina Draga Alexandru, Conference organizer, University of Bucharest)

Rodica Mihăilă (Professor Emerita of American Studies, Program founder)

Mihaela Precup (American Studies Program coordinator, University of Bucharest)

Mihai Moroiu (Romanian-U.S. Fulbright Commission)

William O'Connor (Cultural Affairs Officer, United States Embassy, Bucharest)

9:30-10:10 A Conversation with William O'Connor (Cultural Affairs Officer, United States Embassy, Bucharest) on America and the Global World (Chair: Maria-Sabina Draga Alexandru, Conference organizer, University of Bucharest)

10:10-10:20 Coffee Break

10:20-11:50 Panel 1: Globalization, Gender and Diversity (Chair: Dana Mihăilescu, University of Bucharest)

1. Ana-Maria Calancea (University of Bucharest, American Studies MA year 1) – “Global Forces Changing Local Beliefs: The Diversity Revolution and the Agency of the Consumer in the Age of Streaming Services”
2. Matei Dimonu (University of Bucharest, English BA year 3) – “The War on Trolleys”
3. Teodora Leon (University of Bucharest, American Studies MA year 1) – “The Interplay between Reality and Fiction in Trung Le Nguyen’s *The Magic Fish*”
4. Honya Majeed (University of Bucharest, PhD candidate, Doctoral School of Literary and Cultural Studies) – “Gender, Migration and The American Dream in Bharati Mukherjee’s Novel *Jasmine*”
5. Gabriela-Elena Ioani (University of Bucharest, English BA year 2) – Reflections of Thirdwave Feminism and Postfeminism in *Sex and the City*, *Jennifer’s Body*, and *Promising Young Woman*

11:50-12:30 **Keynote Lecture: Craig Prentiss (Professor of Theology and Religious Studies at Rockhurst University, Fulbright Scholar, University of Bucharest) – “The Missionary Impulse and the Spread of the American Gospel(s) Around the World”** (Chair: Mihaela Precup, University of Bucharest)

12:30-13:20 **Lunch**

13:20-14:50 **Panel 2: LGBTQ Identities and Gendered Representations** (Chair: Mihaela Precup, University of Bucharest)

1. Irina Maria Costache (University of Bucharest, English BA year 2) – “The (Socio)linguistics of Camp: A Case Study of Drag Entertainment on YouTube”
2. George-Valentin Andrei (University of Bucharest, American Studies BA year 2) – “Rainbow Capitalism: How Companies Exploit the Need for Queer Representation”
3. Irina Vasile (University of Bucharest, British Cultural Studies MA year 1) – “Making Time and Space for Non-Stereotypical Representations of Queer Relationships in HBO’s *Our Flag Means Death* and *The Last of Us*”
4. Vladia Șerban (University of Bucharest, American Studies BA year 1) – “American Masculinity and the Irony of Entitlement in Mary Harron’s *American Psycho*”
5. Anastasia Barbakar (University of Bucharest, American Studies BA year 1) – “Gender identity: Biological or Social? Analysis of the Documentary *What is a Woman?*”

14:50-15:00 **Coffee Break**

15:00-16:30 **Panel 3 (online): America and the World** (Chair: Roxana Oltean, University of Bucharest)

1. Raluca Goran (University of Bucharest, American Studies MA year 1) – “*Pretty Little Liars*: A View upon America, Gender Roles and Globalization”
2. Hongying Wang (Universidad Carlos III de Madrid, PhD candidate) – “The Muted Women with Diasporic Identity in America: A Study of *Bone* (1993) by Fae Myenne Ng and *The Lost Daughter of Happiness* (2001) by Geling Yan”
- 3) Marta Ramona Vartolomei (Queen Mary University of London, Ph.D. candidate, School of Languages, Linguistics and Film) – “Hans Christian Andersen and his Popularity in North America in the 19th Century”
- 4) Serenay Çevik (Dokuz Eylül University in Turkey, PhD candidate) – “One Country, Two Worlds: Exploring the Clash and Borders between American Individualism and Turkish Collectivism in *Ethos*”
- 5) Adriana Praela (CUNY The City College of New York, MA student) – “Broken Genealogy and Hosseini’s National Allegories”

16:30-16:45 **Coffee break / Jury Deliberation**

16:45-17:00 **“Dan Grigorescu” Prize Award Ceremony. Closing remarks:** Mihaela Precup (American Studies Program Coordinator, University of Bucharest).

Jury:

Craig Prentiss (Rockhurst University and University of Bucharest)

Ștefan Ambrosie (University of Bucharest)

Mihaela Doagă (Romanian-U.S. Fulbright Commission)

Organizers:

The American Studies Program at the University of Bucharest

The Romanian-U.S. Fulbright Commission

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Program Graphics:

Laura Rusu