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CURRICULUM VITAE

EDUCAȚIE

- Doctorat în filologie engleză, Universitatea din București, 2011
- Masterat de Studii Americane, Universitatea din București, 2002
- Licențiată a secției de filologie engleză principal, română secundar, Facultatea de Limbi și Literaturi Străine, Universitatea din București, 2000

BURSE ȘI PREMII

- mai 2018-aprilie 2020: director al proiectului de cercetare PN-III-P1-1.1-TE-2016-0697, nr. 38/2018, *Witnessing Destruction: Remembering War and Conflict in American Auto/biographical and Documentary Narratives*, oferit de UEFISCDI.
- Mai 2018-aprilie 2020: membră în proiectul de cercetare nr. 5/2018, PN-III-P1-1.1-TE-2016-0091, *Transcultural Networks in Narratives about the Holocaust in Eastern Europe*.
- oct. 2015-oct. 2017: director al proiectului de cercetare PN-II-RU-TE-2014-4-0609 *Representations of Violence in Contemporary American Popular Culture*, finanțat de UEFISCDI
- oct. 2015-sept. 2017: membră în proiectul de cercetare PN-II-RU-TE-2014-4-0051 *Intergenerational Dynamics of Vulnerability in American Trauma Narratives*; director: Conf. Dana Mihăilescu; finanțat de UEFISCDI
- iunie 2014-sept. 2015 : bursier postdoctoral, The European Social Fund through Sectoral Operational Programme Human Resources Development 2007-2013, project number POSDRU/159/1.5/S/140863, *Competitive Researchers in Europe in the Field of Humanities and Socio-Economic Sciences. A Multi-regional Research Network* (Universitatea din București, director: Prof. Rodica Zafiu)
- oct. 2011-oct. 2014: membră a proiectului de cercetare PN-II-RU-TE-2011-3-0149, *Intalniri interculturale in naratiunile traumatice americane: Studiu comparativ asupra memoriilor personale si colective*
- oct. 2011-oct. 2013: membră a proiectului de cercetare PN-II-RU-TE-2011-3-0159, *Naratiuni ale femeilor in situatii de dislocare transnationala*
- 2010: Premiul „Profesor Bologna”, acordat de ANOSR (Alianta Natională a Organizațiilor Studentești din România)
- septembrie 2006 – iunie 2007: bursieră Fulbright, Universitatea Yale, SUA

EXPERIENȚĂ PROFESIONALĂ

- octombrie 2014-prezent : conferențiar, Departamentul de Engleză, Facultatea de Limbi și Literaturi Străine, Universitatea din București
- februarie 2009-octombrie 2014 : lector, Departamentul de Engleză, Facultatea de Limbi și Literaturi Străine, Universitatea din București
- februarie 2006 – februarie 2009: asistent, Departamentul de Engleză, Facultatea de Limbi și Literaturi Străine, Universitatea din București
- februarie 2003 – februarie 2006: preparator, Departamentul de Engleză, Facultatea de Limbi și Literaturi Străine, Universitatea din București
- Seminare: literatură americană, secolele nouasprezece și douăzeci, civilizație americană, literatură britanică, curs practic
- Cursuri: *A Survey of American Visual Arts from the 17th Century to the Present* (2003-4), *Spaces of Memory in Contemporary American Visual Culture* (2004-5), *The Visual Construction of American*

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National Rhetoric from the Colonial Period to the Present (2005-6), *Visual Culture and Social Protest in Post-1945 America* (2007-8), *An Introduction to Contemporary American Popular Culture* (2008-prezent), *An Introduction to Contemporary American Visual Culture* (2008-prezent), *American Visual Memoirs after the 1970s: Gender, Sexuality and Visibility in the Post-Civil Rights Age* (2008-9), *Cherchez la Femme: Configurations of Femininity in American Film* (2009-2013), *Sites of Trauma in American Alternative Comics* (2013-4, curs optional), *20th Century American Literature* (2010), *American Civilization* (2012-prezent), *Memory and Social Change in American Documentary Film* (spring 2014-prezent), *Representations of the Body in Contemporary American Advertising* (MA, 2014-2016), *Popular Culture: Memory and Representation in Graphic Memoirs* (winter 2017)

CĂRȚI ȘI ACTIVITATE EDITORIALĂ

- *The Graphic Lives of Fathers: Memory, Representation, and Fatherhood in Autobiographical Comics* (London and New York: Palgrave Macmillan, în curs de apariție, 2020)
- Co-editor (cu Conf. Rebecca Scherr) al *The Journal of Graphic Novels and Comics* (Taylor and Francis, iunie 2017 și iunie 2018; 2 numere special pe tema *Sexual Violence in Comics*)
- Co-editor (cu Conf. Rebecca Scherr) of *The Journal of Graphic Novels and Comics* (Taylor and Francis, iunie 2015; ediție specială pe tema *War and Conflict*)
<http://www.tandfonline.com/doi/full/10.1080/21504857.2015.1032503>
- Mihăilescu, Dana, Roxana Oltean și Mihaela Precup (eds.). *Mapping Generations of Traumatic Memory in American Narratives*. Newcastle: Cambridge Scholars Publishing, 2014 ISBN (10): 1-4438-5672-X, ISBN (13): 978-1-4438-5672-0
- *Mourning Women. Post-mortem Dialogues in Contemporary American Autobiography*. București: Editura Universității din București, 2014. ISBN 978-606-16-0370-1
- *States of Displacement in American Literature and Popular Culture*. București: Editura Universității din București, 2013. ISBN 978-606-16-0365-7
- *The American Graphic Memoir. An Introduction*. București: Editura Universității din București, 2013. ISBN 978-606-16-0364-0
- Precup, Mihaela (ed.). *American Visual Memoirs after the 1970s. Studies on Gender, Sexuality and Visibility in the Post-Civil Rights Age*. București: Editura Universității din București, 2010. ISBN 978-973-737-779-1
- noiembrie 2008 – prezent: editor-șef, revista *peer reviewed anuală [Inter]sections*, ISSN 2068 – 3472, indexată din 2016 în EBSCO, CEEOL, MLA Directory of Periodicals, Ulrichsweb și DOAJ (www.intersections-journal.com)

ARTICOLE

- (cu Dragoș Manea). "Infantilizing the Refugee: On the Mobilization of Empathy in Kate Evans's *Threads from the Refugee Crisis*" to be published in a special issue of *a/b: Auto/Biography Studies* (Print ISSN: 0898-9575 Online ISSN: 2151-7290), co-edited by Nima Naghibi, Candida Rifkind, and Eleanor Ty on the topic "Migration, Exile, and Diaspora in Graphic Life Narratives." Forthcoming, spring 2020.
- "The Autobiographical Mode in Post-Communist Romanian Comics: Everyday Life in Brynjar Åbel Bandlien's *Strîmb Living* and Andreea Chirică's *The Year of the Pioneer*" in Kuhlman, Martha and Jose Alaniz (eds.). Leuven: University of Leuven Press (ISBN: 9789462702127).
- "I think we're maybe more or less safe here': Violence and Solidarity during the Lebanese Civil War in Zeina Abirached's *A Game for Swallows*" in Ian Hague, Ian Horton, and Nina Mickwitz. *Contexts of Violence in Comics*. London: Routledge, 2020.
- (cu Dragoș Manea). "Life was a precarious dance': Graphic Narration and the Construction of a Transcultural Memory Space in the *Positive Negatives* Project," in Sierp, Aline and Jenny

- Wustenberg (eds.). *Agency in Transnational Memory Politics: A Framework for Analyzing Practice*. Oxford, New York: Berghahn Books, 2020.
- “Memory, Food, and Ethics in Graphic Narratives” in Lorna Piatti-Farnell and Donna Lee Brien (eds.). *Routledge Companion to Literature and Food*. London: Routledge, 2018 [parte a seriei *Routledge Companions*]
 - “‘To Dream of Birds’: Autobiography, Photography, and Memory in Nina Bunjevac’s ‘August, 1977’ and *Fatherland*” în Dominick Grace și Eric Hoffman (eds.). *The Canadian Alternative*. Jackson: University Press of Mississippi, 2017 [parte a seriei *Comics and Popular Culture*]
 - “‘To All the Monster Girls’: Violence and Non-Normativity in Noelle Stevenson’s *Nimona*” in *The Journal of Graphic Novels and Comics* (Taylor and Francis, apariție online vara, 2017; apariție în format tipărit, 2018) Print ISSN: 2150-4857 Online ISSN: 2150-4865
 - “A Review of *The Comics of Joe Sacco: Journalism in a Visual World* (Ed. Daniel Worden)” în curs de publicare în revista indexată AHCI *Biography* 40.2 (primăvara, 2017) E-ISSN: 1529-1456; Print-ISSN: 0162-4962
 - “Bad Girls from Outer Space: Brian K. Vaughan and Fiona Staples’s *Saga* and the Graphic Representation of Subversive Femininity” (cu Dragoș Manea) în Julie A. Chappell and Mallory Young (eds.). *Bad Girls and Transgressive Women in Popular Television, Fiction, and Film*, în curs de apariție, Editura Palgrave, 2017, ISBN 978-3-319-47258-4 [parte a seriei *Springer Cultural and Media Studies*]
 - “That Medieval Eastern-European Shtetl Family of Yours”: Negotiating Jewishness in Aline Kominsky Crumb’s *Need More Love* (2007), *Studies in Comics*, Vol. 6, nr. 2, indexată ERIH-PLUS (decembrie 2015) ISSN: 20403232
 - “‘They Always Kill with Wire’: Indonesian Adaptations of American Cinema in The Act of Killing (dir. Joshua Oppenheimer, 2012),” *The University of Bucharest Review*, 2014 ISSN 2069 – 8658
 - “Why Comics? Memorii, traume și benzi desenate” în *LaPunkt*, septembrie 2014 <http://www.lapunkt.ro/2014/09/17/why-comics-memorii-traume-si-benzi-desenate-de-mihaela-precup/> ISSN 2457 – 1202
 - “The Image of the Foreigner in Historical Romanian Comics under Ceaușescu’s Dictatorship” în Ayaka, Carolene and Ian Hague (eds.). *Representing Multiculturalism in Comics and Graphic Novels*. [parte a seriei *Routledge Research in Cultural and Media Studies*] London: Routledge/Taylor and Francis, 2015, ISBN 9781138025158
 - “Memoir/Autobiography” în Booker, Keith M. (ed.). *Comics through Time*. Santa Barbara, CA: ABC- Clio, 2014 ISBN: 978-0-313-39750-9
 - “The Dead in the Memory Palace: The Detective Work of Memory and Mourning in *The Mentalist* (CBS, 2008-),” *The University of Bucharest Review*, Vol. III, No. 1, 2013 ISSN 2069 – 8658
 - “Children, Heroes, and Foes in a Communist Family Album” în *Martor Anthropology Review*. #18/2013. Bucharest: Romanian Peasant Museum Publishing ISSN 1224-6271
 - “Felines and Females on the Fringe: Femininity and Dislocation in Nina Bunjevac’s *Heartless* (2012)” în Draga-Alexandru, Maria Sabina and Helen Smith. *Between History and Personal Narrative. East European Women’s Stories of Migration in the New Millenium*. [parte a seriei LIT Verlag cu tema *Contributions to Transnational Feminism*]. Berlin: LIT Verlag, 2013 ISBN 978-3-643-90448-9
 - “Blueprints for a Forward-Dawning Futurity”: Brynjar Åbel Bandlien’s *Strîmb Life* (2009) and *Strîmb Living—5 Years with Oskar* (2011), *Comics Forum*, May 2013 <http://comicsforum.org/2013/05/30/blueprints-for-a-forward-dawning-futurity-brynjar-abel-banliens-strimb-life-2009-and-strimb-living-5-years-with-oskar-2011-by-mihaela-precup/>
 - “A Review of Hilary Chute’s *Graphic Women: Life Narrative and Contemporary Comics*.” 545-548. In revista indexată AHCI *Biography* 34.4 (2011) E-ISSN: 1529-1456; Print-ISSN: 0162-4962
 - “A Review of Roland Barthes’s *Mourning Diary*,” in *[Inter]sections. A Peer-Reviewed Quarterly Journal of American Studies at the University of Bucharest*, Vol.3, No.12, toamna/iarna 2010 <http://www.americanstudies.ro/libs/docs/1295371185-71185.pdf> ISSN 2068 – 3472
 - “The Wound That Speaks of Unremembered Time: Nan Goldin’s *Cookie Portfolio* and the Autobiographics of Mourning” in Precup, Mihaela (ed.). *American Visual Memoirs after the 1970s*.

Studies on Gender, Sexuality and Visibility in the Post-Civil Rights Age. București: Editura Universității din București, 2010. ISBN 978-973-737-779-1

- “Personal Histories and National Ghosts: Haunting in Alison Bechdel's *Fun Home* (2006),” *The University of Bucharest Review*, mai 2010
- ‘Sexually Oriented Speech – Constitutionally (Un)protected Speech’ in *[Inter]sections. A Peer-reviewed [Under]graduate Journal of American Studies at the University of Bucharest*, nr. 6-7, mai-iunie 2010 <http://www.americanstudies.ro/?article=54> ISSN 2068 – 3472
- ‘Nibbling at Culture: Social Activism and Rirkrit Tiravanija’s Recipes’ in *[Inter]sections. A Peer-reviewed [Under]graduate Journal of American Studies at the University of Bucharest*, Nr. 3, februarie 2009 (republished from *The University of Bucharest Review* with editors’ permission) <http://www.americanstudies.ro/?article=54>
- ‘Mademoiselle Plath and the Picture That Was Never Taken’ in *[Inter]sections. A Peer-reviewed [Under]graduate Journal of American Studies at the University of Bucharest*, Nr. 2, ianuarie 2009 <http://www.americanstudies.ro/?article=54>
- ‘M. Butterfly and the Engendering of Nationalist Discourse’ in *[Inter]sections. A Peer-reviewed [Under]graduate Journal of American Studies at the University of Bucharest*, Nr. 1, decembrie 2009 <http://www.americanstudies.ro/?article=54>
- ‘Kissing Doesn’t Kill.’ Early Anti-AIDS Art and the Documentation of Death and Desire in *[Inter]sections. A Peer-reviewed [Under]graduate Journal of American Studies at the University of Bucharest*, Nr. 1, decembrie 2008 <http://www.americanstudies.ro/?article=54>
- ‘Postmemory and Doublespeak in Jhumpa Lahiri’s *The Namesake*’. Rodica Mihaila și Irina Pana (editori). *New/Old Worlds: Spaces of Transition*. București: Editura Universității din București, 2007 ISBN 978-973-637-159-2
- ‘Nibbling at Culture: Social Activism and Rirkrit Tiravanija’s Recipes’, *The University of Bucharest Review*, mai 2006
- ‘Romanian and English, a Mediated Partnership’ in *MED Magazine*, the monthly webzine of the Macmillan English Dictionaries, Nr. 29, aprilie 2005 <http://www.macmillandictionaries.com/MED-Magazine/April2005/29-LI-Romanian.htm>
- ‘America’s Shameful Archives. Social Involvement as Re-membling in Edward Kienholz’s Assemblages’, *Artists and the Challenge of Political Commitment*, Johann Wolfgang Goethe-Universität, Frankfurt am Main, 2004
- ‘Exposing Secrecy and Defacing Propaganda: The Kienholz Case’ *The University of Bucharest Review: The Secret and the Known*, iunie 2005 <http://www.english-unib.ro/research.htm>
- ‘The Nostalgic Turn. Rewriting History in John Barth's *The Sot-Weed Factor*’ in the proceedings of the Conference of the English Department, Faculty of Foreign Languages, University of Brasov. Brașov: Editura Universității ”Transilvania”, 2005 ISBN 973-635-300-1
- ‘From the Amateur Gentleman to the Gibson Girl: Best-Selling in 19th Century New England’. Rodica Mihaila și Irina Pana (editori). *Our America, People, Places, Times*. București: Editura Univers Enciclopedic, 2005 ISBN 973-637-098-4
- “Exploding Patrimony and the Revival of Authentic Memory in Paul Auster’s *Leviathan*” in *The University of Bucharest Review*, Vol. V, No. 4, 2003 <http://ubr.rev.unibuc.ro/wp-content/uploads/2012/08/tables-of-contents2.pdf>
- “The Eye versus the I in Margaret Atwood’s Fiction” in *The Proceedings of the Second International Conference of Central European Canadianists*, Brno: Masaryk University Press, 2004 <http://www.cecanstud.cz/images/files/publications/conf01.pdf>
- “The American Tyranny of Symbolology from John Winthrop to Andrei Codrescu” in *The University of Bucharest Review*, Vol. 4, No. 3-4, 2002 <http://ubr.rev.unibuc.ro/wp-content/uploads/2012/08/tables-of-contents2.pdf>

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- iulie-august 2018, stagiul de cercetare la Biblioteca John F. Kennedy Institute for North American Studies, Universitatea Freie, Berlin; finanțat de proiectul de cercetare 38/2018, *Witnessing Destruction: Remembering War and Conflict in American Auto/biographical and Documentary Narratives* și de proiectul de cercetare nr. 5/2018, PN-III-P1-1.1-TE-2016-0091, *Transcultural Networks in Narratives about the Holocaust in Eastern Europe*, oferite de UEFISCDI.
- iulie-august 2017, stagiul de cercetare la Biblioteca John F. Kennedy Institute for North American Studies, Universitatea Freie, Berlin; finanțat de proiectul de cercetare PN-II-RU-TE-2014-4-0609 *Representations of Violence in Contemporary American Popular Culture*; finanțat de UEFISCDI
- 29 iulie-29 august, 2016, stagiul de cercetare la Biblioteca John F. Kennedy Institute for North American Studies, Universitatea Freie, Berlin; finanțat de proiectul de cercetare PN-II-RU-TE-2014-4-0609 *Representations of Violence in Contemporary American Popular Culture*; finanțat de UEFISCDI
- 1-31 august, 2015, stagiul de cercetare la Biblioteca John F. Kennedy Institute for North American Studies, Universitatea Freie, Berlin (finanțat de bursa POSDRU 159/1.5/S/140863)
- 19-29 august 2013, stagiul de cercetare la Faculteitsbibliotheek Letteren en Wijsbegeerte, University of Ghent (finanțat de proiectul PN-II-RU-TE-2011-3-0159, *Women's Narratives of Transnational Relocation*; coordonator: Assoc. Prof. Sabina Draga; proiect finanțat de UEFISCDI)
- iulie 2012, stagiul de cercetare, University of Manchester Library (finanțat de proiectul PN-II-RU-TE-2011-3-0149, *Cross-Cultural Encounters in American Trauma Narratives: A Comparative Approach to Personal and Collective Memories*; coordonator: Conf. dr. Roxana Elena Oltean; proiect finanțat de UEFISCDI)

TRADUCERI

- Radu Ioanid, *Paul Goma – între Belleville și București* (cu Ilinca Angheliescu) în *Observatorul Cultural*, 2003
- *The Inflatable Apocalypse*, de Saviana Stanescu, în antologia *Black Milk*. București: Editura Muzeului Literaturii Române, 2001
- *Relațiile dintre ortodocși și romano-catolici de la cruciada a IV-a până la controversa isihasta* (cu Raluca Popescu) de Arhiepiscopul Chrysostomos. București: Editura Vreamea, 2001

PREZENTĂRI LA CONFERINȚE NAȚIONALE și INTERNAȚIONALE

- 6-8 iunie, 2019, Universitatea din București, “‘The Jew, a Poisonous Mushroom’: Perpetration, National Guilt, and Family History in Nora Krug’s *Heimat: A German Family Album*.” AICED 21, Literature and Cultural Studies Section: *Trauma, Narrative, Responsibility*.
- 15-17 noiembrie, 2018, Vrije Universiteit Amsterdam, Olanda, "From the War on Terror to the Refugee Crisis: Representing Vulnerability in Debi Cornwall’s *Welcome to Camp America* and Kate Evans’s *Threads*." În co-autorat cu Dragoș Manea. “*Drawing Yourself In and Out of It*” *The 2nd International Amsterdam Comics Conference*.
- 4-6 octombrie, 2018, Universitatea din Constanța, “Class Warfare, Neoliberalism, and Graphic Documentation in *The Black Monday Murders* (Jonathan Hickman, 2016–).” În co-autorat cu Dragoș Manea. The 2018 RAAS – Fulbright Conference *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*.
- 20-21 septembrie, 2018, Leeds, UK, Biblioteca Centrală, “Documenting Detention: War, Conflict, and Photo/graphic Representation in Kate Evans’s *Threads* and Debi Cornwall’s *Welcome to Camp America*.” În co-autorat cu Dragoș Manea. Comics Forum 2018.
- 27-29 iunie 2018, Universitatea din Bournemouth, UK, “A Communist Time Capsule: *Andreea Chirică’s The Year of The Pioneer (2011)*.” International Graphic Novel and Comics Conference 2018 *Retro! Time, Memory, Nostalgia*.

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- 7-9 iunie 2018, Universitatea din București, “Blow me, said Anne Frank’: Alternative Tropes of Holocaust Survival in Shalom Auslander’s *Hope: A Tragedy*.” AICED 20, Literature and Cultural Studies Section: *Truth(s) and Alternative Facts*.
- 16-17 martie 2018, Universitatea din Turku, Finlanda, “Genocide, Time Travel, and Social Satire in James Carr and Archana Kumar’s *Hipster Hitler*.” În co-autorat cu Dragoș Manea. *Comics and Society*.
- 13 decembrie 2017, Universitatea din Copenhaga, Danemarca, “Life was a precarious dance: Conflict, Human Rights and Personal Narratives in Benjamin Dix’s *Positive Negatives*.” În co-autorat cu Dragoș Manea. *Contributors’ Workshop: Agency in Transnational Memory*.
- 20-25 septembrie 2017, ”A Good and Decent Man”: Photographic Spaces in Carol Tyler’s *Soldier’s Heart* (2015). *Comics Forum 2017: Space*. Biblioteca Centrală din Leeds.
- 26-30 iulie 2017, “Conflict, Human Rights, and Personal Narratives in Benjamin Dix’s *Positive Negatives*” (in co-autorat cu Dragoș Manea). *Borders: Identity, Difference, and Representation*. University of Dundee.
- 8-10 iunie 2017, “Emasculated by the Diaper Bag”: Middle Age and the Vulnerability of the Paternal Body in Joe Ollmann’s *Mid-Life* (2011). “AICED 19: Death, Birth and Rebirth: (Re-)Generation as Text. Universitatea din București.
- 3-4 noiembrie, 2016, Leeds, Marea Britanie, “(Auto)biographical Tropes in the Paternal Graphic Memoir,” Comics Forum Conference on *Genre*
- 31 august-3 septembrie, 2016, Universitatea din Utrecht, Olanda, “The Perpetrator as Punch-line: *Hipster Hitler* and the Politics of Controversial Humor” (cu Dragoș Manea), *Representing Perpetrators of Mass Violence*
- 11-13 iulie, 2016, Manchester Metropolitan University, Marea Britanie, “Violence and Non-normativity in Noelle Stevenson’s *Nimona*,” The Seventh International Graphic Novel and Comics Conference, *Graphic Gothic*
- 23-25 iunie, 2016, Universitatea Heinrich Heine, Dusseldorf, Germania, “Graphic Ghosts: Representing Personal and National Memory in Nina Bunjevac’s *Fatherland* (2014),” MLA International Symposium *Other Europes: Migrations, Translations, Transformations*
- 2-4 iunie, Universitatea din București, “From Small-town Bunker to Big Bad New York: Violence, Survival, and Urban Culture in *Unbreakable Kimmy Schmidt*.” *ACED 18*.
- 22-26 aprilie, 2016, Universitatea Ovidius, Constanța, “‘A Widow Shall’: Joyce Carol Oates’s *A Widow’s Story* (2011) and the Public Performance of Mourning,” Constanta, Romania, The Biannual EAAS Conference
- 12-13 noiembrie, 2015, Leeds, UK, “Politics and Everyday Life in Rutu Modan’s Work,” The Comics Forum Conference *Politics: A Conference on Comics*
- 22-26 iunie, 2015, University of London Institute in Paris, France, “‘To Dream of Birds’: Stasis and Dislocation in Nina Bunjevac’s *Fatherland* (2014)” Sixth International Graphic Novel Conference/Ninth International Bande Dessinée Society Conference *Voyages*
- 17-19 iunie, 2015, București, “This region of the East long forgotten by the almighty comics gods’: Representations of Everyday Life in Post-Communist Romanian Comics,” The Society for Romanian Studies Conference *Linking Past, Present, and Future*
- 4-6 iunie, 2015, București, “Mourning outside Religion: The Return of the Dead in Meghan O’Rourke’s *The Long Good-bye* (2011),” The Annual Conference of the English Department, University of Bucharest, *Religion and Spirituality in Literature and the Arts*
- 19-22 noiembrie, 2014, Poiana Brașov, “Vulnerability and Representation in Joshua Oppenheimer’s *The Act of Killing* (2012),” The Challenges of Present-day Academic Discourse: Themes, Tendencies, Methods, POSDRU/159/1.5/S/140863, *Competitive Researchers in Europe in the Field of Humanities and Socio-Economic Sciences. A Multi-regional Research Network*
- 13-14 noiembrie 2014, Leeds, UK, “I think we’re maybe more or less safe here’: Communities under Siege during the Lebanese Civil War in Zeina Abirached’s *A Game for Swallows*,” The Comics Forum Conference *Violence in Comics*

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- 12 noiembrie 2014, Londra, UK, “That medieval Eastern-European shtetl family of yours”: The Representation of Jewishness in Aline-Kominsky Crumb’s *Need More Love* (2007),” The Jewish Community Centre Conference *Graphic Details. Confessional Comics by Jewish Women*
- 10-11 octombrie 2014, Constanța, Romania, ”Migration and Social Exclusion in Ransom Riggs’s *Miss Peregrine’s Home for Peculiar Children* (2011),” The 2012 RAAS Fulbright Conference, *(Im)Migration Patterns: Displacement and Relocation in Contemporary America*, “Ovidius” University
- 18-20 iulie 2014, British Library, Londra, “Glorious Fanzines, Hardcomics, and Old Timers: Contemporary Comics Production and Consumption in Romania,” The International Graphic Novel and Comics Conference *Production and Consumption. Sedition and Anarchy*
- 10-11 iulie 2014, Birkbeck, University of London, “Comrades and Hippies: A Family Album from the Romanian Communist Dictatorship,” BRAKC (Birkbeck Research in Aesthetics of Kinship and Community) Conference *Picturing the Family: Media, Narrative, Memory*
- 5-7 iulie 2014, București, “‘They Always Kill with Wire’: Indonesian Adaptations of American Cinema in *The Act of Killing* (dir. Joshua Oppenheimer, 2012), Conferința Anuală a Departamentului de Engleză, Universitatea din București, *Transnational Dimensions of Literature and the Arts*
- 21-22 noiembrie 2013, Leeds, UK, lucrarea “It came from Alpha Centauri looking for love”: The Mutant and Non-human Body in Denis Kitchen’s *Bizarre Sex* (1972-1982), Conferința Comics Forum cu tema “Small Press and Undergrounds”
- 6-8 iunie 2013, București, lucrarea “The Dead in the Memory Palace: The Detective Work of Memory and Mourning in *The Mentalist* (CBS, 2008-),” The Annual Conference of the English Department, University of Bucharest, *Cultures of Memory*
- 24-26 mai 2013, Budapesta, Ungaria, lucrarea ”In my life, I’ve always been a fugitive”: Authorial Dislocation in Marzena Sowa and Sylvain Savoia’s *Marzi* (2005-2011),” Conferința CEU *Transnational Women’s Literature in Europe*
- 3-6 ianuarie 2013, Boston, SUA, lucrarea “Drawn Photographs and the Performance of (Post)Memory in Carol Tyler’s *You’ll Never Know*,” Panel 709. *Picturing Photography in Graphic Memoirs*, Conferința Anuală MLA, editia 128
- 15-16 noiembrie 2012, Leeds, Marea Britanie, lucrarea “The Image of the Foreigner in Communist Romanian Comics,” Conferința Comics Forum cu tema *Multiculturalism and Representation. A Conference on Comics*
- 4-6 octombrie 2012, Constanța, lucrarea “Let us forget walking men”: Levitation and Mourning in Collum McCann’s *Let the Great World Spin*,” The 2012 RAAS Fulbright Conference. *Remapping Urban Spaces—American Challenges*. Universitatea “Ovidius”
- 21-22 septembrie 2012, București, lucrarea “Felines and Females on the Fringe: Femininity and Dislocation in Nina Bunjevac’s *Heartless* (2012),” *Between History and Personal Narrative: East-European Women’s Stories of Migration in the New Millennium*. Universitatea din București, Romania
- 12-15 aprilie 2012, Manchester, Marea Britanie, lucrarea “Life Changes Fast:” The Construction of a Model of Mourning in Joan Didion’s *The Year of Magical Thinking* (2005) and *Blue Nights* (2011), Joyce Carol Oates’s *A Widow’s Story* (2011), and Meghan O’Rourke’s *The Long Good-bye* (2011), *57th Annual Conference of the British Association for American Studies*, Universitatea din Manchester
- 9-12 noiembrie 2011, Alcalá de Henares, Madrid, Spania, lucrarea “Against Invisibility: Haunting in the American Graphic Postmemoir,” First International Conference on Comics and Graphic Novels, *Sites of Visual and Technical Innovation*, Instituto Franklin
- iunie 2011, București, lucrarea “From the Front to the Lab: American Masculinity between *Superman* and *The Big Bang Theory*,” Conferința anuală a Catedrei de Limba Engleză a Universității din București, cu tema *Tales of War*
- 7-9 octombrie 2010, Constanța, lucrarea “Zap versus All Those Wimmen. Countercultural Wars in the American Underground Comix Movement”, Conferința Internațională RAAS-Fulbright cu tema *The American Tradition of Descent/Dissent: The Underground, the (Counter)cultural, the Utopian*,

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- 24-26 septembrie 2009, Iasi, Romania, lucrarea "Stealing That Shot: Family Photography and Detective Work in Alison Bechdel and C. Tyler's Autobiographical Comics," Conferinta Internationala a Catedrei de Engleza a Universitatii "Al. I. Cuza" cu tema *Expressions of the Self: Autobiography and Its Avatars*
- 4-5 iunie 2009, Bucuresti, lucrarea "Personal Histories and National Ghosts: Haunting in Alison Bechdel's *Fun Home* (2006), Conferinta Anuala a Catedrei de Limba Engleza a Universitatii din Bucuresti *Durability and Transience: Cultural Borders of Temporality*
- iunie 2008, Bucuresti, lucrarea "The Wound That Speaks of Unremembered Time: *The Cookie Portfolio*," Conferinta bianuala Fulbright-RAAS *The Sense of America: Histories into Text*
- mai 2008, Bucuresti, lucrarea "Drawing the Self: Autobiographical Typologies of the American Graphic Memoir," Conferinta Anuala a Catedrei de Limba Engleza a Universitatii din Bucuresti, *Writing the Self: Modes of Self-Portrayal in the Modern Text*
- mai 2008, Oslo, Norvegia, lucrarea "From *Binky Brown* to *Fun Home*: (Counter)Narratives of Gender and Sexuality in the American Graphic Memoir," Conferinta Bianuala EAAS "*E Pluribus Unum*" or "*E Pluribus Plura*"?
- martie 2007, New Haven, Connecticut, prezentarea "Configurations of Gender and Sexuality in American Visual Memoirs after the 1970s," The Women's Studies Graduate Colloquium, Universitatea Yale
- iunie 2007, Bucuresti, lucrarea "When the Machine Entered the Garden: Modern Technology in Buster Keaton's *Our Hospitality*," Conferinta anuala a Catedrei de Limba Engleza a Universitatii din Bucuresti *The Crisis of Modernity*
- aprilie 2006, Nicosia, Cipru, lucrarea "New York Is Burning, or Several Ways of Painting the City Red," Conferinta Bienala EAAS, *Conformism, Non-Conformism, and Anti-Conformism in the Culture of the United States*
- februarie 2006, Bucuresti, lucrarea "Postmemory and Doublespeak in Jhumpa Lahiri's *The Namesake* and *The Interpreter of Maladies*," Conferinta Bianuala Fulbright-RAAS, *Old Worlds/New Worlds: Spaces of Transition*
- iunie 2005, Bucuresti, lucrarea "Nibbling at Culture: Social Activism and Rirkrit Tiravanija's Recipes," Conferinta anuala a Catedrei de Limba Engleza a Universitatii din Bucuresti, *A Matter of Taste*
- martie 2005, Iasi, lucrarea "How to Build an American Time Capsule: the Rauschenberg Case" Conferinta bianuala a Catedrei de Limba Engleza *Mapping the Future*
- iunie 2004, Bucuresti, lucrarea "Exposing Secrecy and Defacing Propaganda: the Kienholz Case" Conferinta anuala a Catedrei de Limba Engleza a Universitatii din Bucuresti *The Secret and the Known*
- iunie 2004, Frankfurt-am-Main, Germania, lucrarea "America's Shameful Archives. Social Involvement as Re-remembering in Edward Kienholz's Assemblages," Conferinta de Studii Americane Est-Vest a J.W. Goethe Universität, cu tema *Artists and Intellectuals and the Challenges of Political Commitment*
- martie 2004, Brasov, lucrarea "The Nostalgic Turn. Rewriting History in John Barth's *The Sot-Weed Factor*," Conferinta de Studii Americane si Britanice a Catedrei de Engleza, Universitatea Transilvania
- februarie 2004, Bucuresti, Romania, lucrarea "From the Amateur Gentleman to the Gibson Girl: Best-Selling in 19th Century New England," Conferinta Bianuala Fulbright-RAAS, *Our America, People, Places, Times*
- iunie 2003, Bucuresti, lucrarea "Exploding Patrimony and the Revival of Authentic Memory in Paul Auster's *Leviathan*," Conferinta Anuala a Catedrei de Limba Engleza a Universitatii din Bucuresti *Sites of Memory*
- februarie 2002, Bucuresti, lucrarea "The American Tyranny of Symbolology," Conferinta Bianuala Fulbright-RAAS *America in/from Romania*

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- 2-4 iunie, 2016, București, România, organizator al *panel-ului Representations of Violence in Contemporary American Popular Culture*, the 18th Annual Conference of the English Department at the University of Bucharest
- 2015-prezent: referent științific, *Journal of Graphic Novels and Comics* (Taylor and Francis; Print ISSN: 2150-4857; Online ISSN: 2150-4865)
- 3-6 aprilie 2014, Haga, Olanda, co-organizator (cu Conf. Rebecca Scherr, Universitatea din Oslo) al grupului de discuție *The Ethics of War and Conflict in Graphic Narratives*, Conferința Bianuală European Association for American Studies cu tema *America: Justice, Conflict, War*
- august 2012 - 2016: correspondent, *Comics Forum*, UK (www.comicsforum.org)
- 2012: - co-organizator, septembrie 2012, Bucuresti, Romania, Conferinta internationala "Between History and Personal Narrative: East-European Women's Stories of Migration in the New Millennium", Universitatea din Bucuresti (parte din proiectul de cercetare PN-II-RU-TE-2011-3-0159, *Women's Narratives of Transnational Relocation*; coordonator: Conf. dr. Sabina Draga)
- co-organizator, octombrie 2012, Constanta, Romania, grupul de discutie pe tema *Mapping Generations of Traumatic Memory in American City Narratives* (panel), The 2012 RAAS Fulbright Conference. *Remapping Urban Spaces – American Challenges*. Universitatea "Ovidius", Constanta, 4-6 octombrie (parte din proiectul de cercetare PN-II-RU-TE-2011-3-0149, *Cross-Cultural Encounters in American Trauma Narratives: A Comparative Approach to Personal and Collective Memories*; coordonator: Conf. dr. Roxana Elena Oltean)
- 2010-prezent: administrator, pagina de facebook a Programului de Studii Americane de la Universitatea din Bucuresti (<http://www.facebook.com/americanstudies.unibuc>)
- 2008-2015: coordonator, Târgul Educației, Programul de Studii Americane
- 2008-prezent: secretar, Centrul de Studii Americane, Universitatea din București
- 2008-prezent: webmaster, www.americanstudies.ro
- 2008: co-organizator, Conferinta Internationala Fulbright/RAAS, *The Sense of America: Histories into Text*, a RAAS/Fulbright International Conference, Bucharest
- 2006:co-organizator, Conferinta Internationala Fulbright/RAAS, *America in/from Romania*
- 2005: co-organizator, Conferinta anuala a Catedrei de Limba Engleza, *A Matter of Taste*, Universitatea din Bucuresti
- 2005: editor, *RAAS Newsletter*
- 2004: co-organizator, Conferinta anuala a Catedrei de Limba Engleza, *The Secret and the Known*, Universitatea din Bucuresti
- 2004-prezent: indrumator pentru anul I, sectia de studii americane principal
- 2003: co-organizator, Conferinta anuala a Catedrei de Limba Engleza, *Sites of Memory*, Universitatea din Bucuresti
- 2001-2013: coordonator, Centrul de Limbi Straine Ariel, Facultatea de Limbi si Literaturi Straine, Universitatea din București

AFILIERI

- Din 2016: membră fondatoare a CSS (The Comics Studies Society)
- Din 2015: membră a SRS (Society for Romanian Studies)
- Din 2012: membră a MLA (Modern Languages Association)
- Din 2003: membră a RAAS (Romanian Association for American Studies)
- 2003-2016: membră a ESSE (European Society for the Study of English)

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